

# Neka dobrota tvoja, Gospodine

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Ne - ka do - bro - ta tvo - ja, Go - spo - di - ne, bu - de nad na - ma.

The first system of the piano accompaniment consists of two staves, treble and bass clef, in a 2/4 time signature. The music is written in a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some chords and rests. The bass line provides a steady accompaniment with quarter notes and some chords.

1. Prava je riječ Go - spod nja, i vjernost su sva dje - la nje - go - va.  
On ljubi prav - - du i pra - vo: puna je zemlja do - bro - te Go - spod nje.
2. Evo, oko je Gospodnje nad onima koji ga se bo - je, nad onima koji se uzdaju umi - lost nje - go - vu:  
da im od smrti ži - vot spa - si, da ih hrani u da - ni - ma gla - di.
3. Naša se duša Gospo - di - nu na - da, on je pomoć i za - ští - ta na - ša.  
Neka dobrota tvoja, Gospodine, bu - de nad na - ma, kao što se u te uz - da - mo!

The second system of the piano accompaniment continues the two-staff format from the first system. It features similar musical notation, including quarter and eighth notes, chords, and rests. The piece concludes with a double bar line and repeat signs on both staves.